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ABSTRACT

This series of 14 essays focuses on experiences of women who have made cross-cultural transitions. Cross-cultural transitions refer to moving across cultures, usually from one country to another or across subcultures within one society. The essays document what individual women perceived, how they felt when in the process of moving from one culture to another, and what the consequences of the transition were for them. This volume presents common themes and issues raised by accounts of cross-cultural transition. Women's experiences, collectively, differ from men's due to socialization. There are three parts in the volume. Part 1, "Reflections of Mature Women," contains the following essays: (1) "Parental Variations in a Hungarian Immigrant Experience" (Marga Kapka); (2) "Proud to Be a Japanese-American" (Jean Umemura); (3) "A Francophone Korean in America" (Irene Kwanghye Lee Olivier); (4) "A Palestinian's Struggle with Cultural Conflicts" (Rima Najjar); (5) "A Zanzibari Woman's Realization of Her Mother's Dream" (Alwiya S. Omar); (6) "Exploring Cultural Homelessness: At Home Here, There, and Nowhere" (Mercedes Morris Garcia); and (7) "Lost and Found" (Dagrun Bennett). Part 2, "Perception of College Women," contains the following: (1) "A Divided Life: Wanting to Be in Two Cultures at Once" (Nicolina Cobo); (2) "Trying to Understand: A Sri Lankan in an American College" (Rika Franke); (3) "Learning to Value One's Heritage" (Xing Chun Zheng); (4) "Most Difficult but Most Valuable Experience" (Yuko Kanda); (5) "Caribbean-American Transitions" (Charmaine Barnard); and (6) "Black and White" (Shirley Ann Williams, Jr.). Part 3 contains the essay "Reflections of a Cultural Commuter" (Birgit Brock Utne). (EH)